



# PARSONS GREEN PREP SCHOOL

Year 3	Subject	Autumn
	Science	Rocks and light
	Computing	Use technology responsibly, identify a range of ways to report concerns, use a variety of software to accomplish given goals, and design and create content
	Topic	Chocolate
	PSHE	About respecting other people's feelings and being with others in the community. To understand the importance of rules in our school, community and nation
	RE	Learning in more detail about Hinduism, their practices and beliefs. A more in-depth look into the nativity story
	Art/DT	In art children will look at the work of artists from the Pop Art movement. They will use a variety of medium for their work including watercolours, pastels and print. In DT children will create a granola bar and design some packaging
	French	Basic greetings, classroom vocabulary and instructions and numbers up to 50
	Music	To sing tunefully and begin to read musical notation
	PE	Basic swimming skills Gymnastics Skills in netball and football leading to team games Tennis

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Maths	<ul style="list-style-type: none"> <li>• Number bonds to 100 (multiples of 5 and 10)</li> <li>• Compare and order two and three-digit numbers</li> <li>• Subtraction and addition involving two and three-digit numbers</li> <li>• Doubling and halving</li> <li>• Know and understand the calendar and tell the time to the nearest 5 minutes</li> <li>• Understand fractions of shape and number</li> <li>• Recognise properties of 2D and 3D shapes</li> </ul>
English	<ul style="list-style-type: none"> <li>• Use beginning, middle and end to write narratives in which events are sequenced logically and conflicts are resolved</li> <li>• Understand the features of Fables</li> <li>• Think about characters and how they interact</li> <li>• Understand how dialogue can be used to create different moods and feelings</li> <li>• Use speech marks confidently</li> <li>• Be able to identify grammatical concepts, for example proper and common nouns</li> <li>• Investigate the work of Roald Dahl</li> <li>• Infer characters' feelings in fiction and debate moral dilemmas</li> <li>• Identify common story language</li> <li>• Identify and comment on writers' purposes and viewpoints and the overall effect of the text on the reader</li> </ul>